

# CABOCUBAJAZZ

Where creole cultures meet...

"Seductive, inspirational, passionate!" Latin Beat Magazine



In an inimitable way, the international ensemble blends the melancholy of the Cape Verdean Islands with a generous portion of sweeping Cuban rumba, salsa and adventurous jazz. The result: 100% CaboCubaJazz.

Both the listener and the dancer are taken on a journey where desire, passion, subtlety and musical fire alternate. Their debut album "Rikeza y Valor" garnered rave reviews worldwide. CaboCubaJazz performed in Canada, Thailand, Cuba, Germany, Finland, Israel, Austria, Belgium, Malaysia, Luxembourg, Norway and in The Netherlands. Current highlights: Havana Jazz Festival 2014, Penang Jazz Fest 2015, Israel tour 2016, Borneo Jazz

2017 & North Sea Jazz Festival 2017. They just presented the new album 'Corason Africano', including hit single 'Boas Festas'. It features beautiful originals and contributions by legendary Cape Verdean composers, performed CaboCubaJazz - style! CD Rikeza y Valor is elected best world music CD by Dutch journalists, selected twice in four categories for the Latin Grammy and was nominated four times at the Cabo Verde Music Awards 2012.



**Mixed Worldmusic:** "The really great sound brings it to a very high level. A mix of mellow Cabo, rough Cuba, with a touch of Jazz - maybe the perfect blend." **Volkskrant:** "Beautiful Contrasts." \*\*\*\* **Trouw:** "A unique transatlantic concept: the encounter of Cuba and Cape Verde within elegant, swinging and powerful jazz arrangements. Exciting improvisations, super-tight rhythmic feel." **Slagwerkkraant:** "Wow - this sounds fantastic, incredible rhythm all the way - a revelation." **Semana, Cape Verde:** "The perfect

combination." **John Santos:** "Beautiful - what a great concept and production - all top-notch musicians and arrangers!" **Volkskrant:** "Sensational...they enter the boundless landscapes of jazz." \*\*\*\*

**Luis Conte:** "I love the way Cabo Verde and Afro Cuba merge together - I don't know if this has been done ever before..." **Ozusalsa, Japan:** "Effective groove, unique atmosphere." **Cultuurpodium:** "CaboCubaJazz spread out a warm musical carpet." **Solar Latin Club, Colombia:** "A musical jewel!" **Pleasurekraant:** "A masterpiece." **Jazzism:** "A rich cocktail of great flavors." **VPROgids:** "High-quality manifestation of musical blending..." **Descarga, USA:** "Without any effort, with a healthy dose of timba." **Muziekweb:** "Groovy, swinging music...topmusicians!" **Algemeen Dagblad:** "A warm 'feel-good CD' you want to keep listening to." **Sticks, Germany:** "Very lively strong rhythmic pulse... beautifully floating - really gets under your skin." **Tito Paris, Cape Verde, Portugal:** "The music of CaboCubaJazz makes me very happy. Parabens!" **Calixto Oviedo:** "Tremendos arreglos y tremenda interpretacion de todos los músicos. La percusión es GENIAL." **Mendes Brothers:** "Fantastic project! Very innovative album bridging the culture of two creole nations: Cabo Verde and Cuba!" **Drums & Percussion:** "Passionate, exiting, sweeping, can't stop listening." **Mundoclasico:** "By far the best group presented at the 28th International Jazz Festival Viersen."



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#### Quintet line-up

Poliana Vieira [CAPE VERDE] / Elaine da Silva [CAPE VERDE] vocal  
Carlos Matos [CAPE VERDE] piano  
Nils Fischer [GERMANY] percussion  
Yerman Aponte [VENEZUELA] bass  
Armando Vidal [CUBA] drums

#### Sextet line-up &

Pablo Martínez Hernández [SPAIN] trombone

#### Septet line-up &

Amik Guerra [CUBA] trumpet  
Daniel Lopez Montejo [CUBA] vocal

#### Octet line-up &

Daniel Lopez Montejo [CUBA] vocal  
Amik Guerra [CUBA] trumpet  
Pablo Martínez Hernández [SPAIN] trombone

**Nils Fischer's** groovy and experienced playing make him one of Europe's top percussionists, touring and recording internationally with an array of premier bands. Trained in Cuba, Puerto Rico and Brazil, he had the honor to share the stage with such legendary figures as Giovanni Hidalgo, Pío Leiva, Orestes Vilató, Armando Peraza and Paquito D'Rivera. His solo albums "¡Gracias Joe Cuba!" and his second Album "Rumberos a Montón" are seen as modern classics already.

Cape Verdean pianist/composer/arranger **Carlos Matos** is the musical ambassador of Cape Verdean music in Europe, which makes him a very in-demand musician, arranger, producer and instructor. His playing is deeply rooted in the song tradition of his home islands, combined with Cuban-style piano playing and strong influences by the likes of Herbie Hancock and Gonzalo Rubalcaba. On his critically acclaimed CD "Caboverdianismo" he fuses Jazz and Cape Verdean music.

**Poliana Vieira** was born in Portugal as daughter of Cape Verdean immigrants. As young girl she already sang with artists produced by her father Paulino Vieira. He is a.o. responsible for Cesaria Evora's international breakthrough album 'Miss Perfumado'. Poliana has performed in Portugal, Cape Verde, in Holland at North Sea Jazz Festival and on national TV. This sweet lady transforms into a stage animal when performing! Poliana: "my singing reflects where I come from, who I am and what I do. I want touch people with my voice."

Singer extraordinaire **Elaine Da Silva** was raised with the music of Cape Verde - the origin of her parents. She contributes her wonderful warm voice to CaboCubaJazz. She has been performing around the world, including a few years in the US (concerts at the legendary House of Blues LA), England and in the Netherlands. Elaine describes herself as a nomad, driven to share the various cultures and musical influences of Cape Verde with a touch of jazz.

One of Venezuela's foremost bass players, **Yerman Aponte**, bridges the genres of jazz, Latin, funk and World music easily. Already as a youngster, he performed with many top-notch artists in Venezuela. Later, he continued to work with international artists, among others Paquito de Rivera, Al Di Meola & Chucho Valdez.

**Armando Vidal**, drummer/percussionist/singer was born in Holguin in the east of Cuba and graduated from the Havana Conservatory (E.N.A.) in 1992 as a classical and Cuban music percussion player. With his soulful and virtuoso playing, he played not only in almost every Latin and Latin jazz band in The Netherlands, but he also toured in Italy, Great Britain, Israel, Hungary and the USA. Highlights: Orishas and Buena Vista Social Club.

Singer and charismatic powerhouse-performer **Daniel Lopez Montejo** was born in Havana, Cuba. For as long as he can remember music is his passion. Throughout his musical career he has travelled internationally and he has successfully participated at the "Voice of Belgium". Daniel toured and recorded with Timba Light, Rolf Sanchez, Doble Impacto & Timbazo.

Trumpet ace **Amik Guerra** was born in Havana, Cuba. He studied at the Havana Conservatory (E.N.A.). He was member of the famous *Septeto Nacional* for three years. He is travelling all over the world with top orchestras like Afro Cuban Allstars, Italuba, Mercado Negro and Buena Vista Social Club. Amik definitely is one of the most prominent jazz and Latin trumpeters around.

The young trombone-virtuoso/singer **Pablo Martínez Hernández** from Murcia, Spain, played on countless festivals worldwide and he has won many jazz competitions already: Entre Cuerdas y Metales, Getxo Int. Jazz Competition, Francisco Salzilla" (Spain) & best soloist at Int. Big Band Competition Hoofddorp (Holland). He is known for his unique combination of Jazz, Flamenco and Cuban music, which he all loves equally.