

CABOCUBAJAZZ

Where creole cultures meet...

"Seductive, inspirational, passionate!" Latin Beat Magazine

Quintet, sextet or octet - available all year, travel subsidy by Dutch Arts Fund



In an inimitable way, the international ensemble blends the melancholy of the Cape Verdean Islands with a generous portion of sweeping Cuban rumba, salsa & adventurous jazz. The result: 100% CaboCubaJazz.

Both the listener and the dancer are taken on a journey where desire, passion, subtlety and musical fire alternate. CaboCubaJazz performed in Cuba, Cape Verde, Canada, Thailand, Germany, Finland, Israel, Austria, Belgium, Bahrain, Malaysia,

Romania, Luxembourg, Norway and in The Netherlands. Highlights: Havana Jazz Festival, Kriol Jazz, North Sea Jazz Festival. Their current album is 'Corason Africano', including single 'Boas Festas'. Debut album **Rikeza y Valor** is elected best world music album by Dutch journalists, selected twice for the Grammy and was nominated four times at the Cabo Verde Music Awards. CaboCubaJazz' next album is due 2026!

Mixed World Music: "The really great sound brings it to a very high level. A mix of mellow Cabo, rough Cuba, with a touch of Jazz - maybe the perfect blend." **Volkskrant:** "Beautiful Contrasts." **** **Trouw:** "A unique transatlantic concept: the encounter of Cuba and Cape Verde within elegant, swinging and powerful jazz arrangements. Exciting improvisations, super-tight rhythmic feel. **Jazzism:** "A rich cocktail of great flavors." **VPROgids:** "High-quality manifestation of musical blending..." **Slagwerkkrant:** "Wow - this sounds fantastic, incredible rhythm all the way - a revelation." **Semana, Cape Verde:** "The perfect combination." **John Santos:** "Beautiful - what a great concept and production - all top-notch musicians and arrangers!" **Volkskrant:** "Sensational...they enter the boundless landscapes of jazz." **** **Luis Conte:** "I love the way Cabo Verde and Afro Cuba merge together - I don't know if this has been done ever before..." **Ozusalsa, Japan:** "Effective groove, unique atmosphere." **Cultuurpodium:** "CaboCubaJazz spread out a warm musical carpet." **Solar Latin Club, Colombia:** "A musical jewel!" **Pleasurekrant:** "A masterpiece." **Descarga, USA:** "Without any effort, with a healthy dose of timba." **Muziekweb:** "Groovy, swinging music...topmusicians!" **Sticks, Germany:** "Very lively strong rhythmic pulse... beautifully floating - really gets under your skin." **Tito Paris, Cape Verde, Portugal:** "The music of CaboCubaJazz makes me very happy. Parabens!" **Calixto Oviedo:** "Tremendos arreglos y tremenda interpretacion de todos los músicos. La percusión es GENIAL." **Mendes Brothers:** "Fantastic project! Very innovative album bridging the culture of two creole nations: Cabo Verde and Cuba!" **Drums & Percussion:** "Passionate, exiting, sweeping, can't stop listening." **Mundoclasico:** "By far the best group presented at the 28th International Jazz Festival Viersen." **Algemeen Dagblad:** "A warm 'feel-good CD' you want to keep listening to."



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Quintet line-up

Jèryh Luz [CAPE VERDE] vocals
Carlos Matos [CAPE VERDE] piano
Nils Fischer [GERMANY] percussion
Mauricio Mendez [VENEZUELA] bass
Leonid Muñoz [CUBA] drums

Sextet line-up &

Pablo Martínez [SPAIN] trombone, Felipe Castro [VENEZUELA] sax, flute
or Oscar Cordero [VENEZUELA] trumpet

Octet line-up &

Daniel Lopez Montejo [CUBA] vocal
Oscar Cordero [VENEZUELA] trumpet or Amik Guerra [CUBA]
Pablo Martínez Hernández [SPAIN] trombone

Nils Fischer's groovy and experienced playing make him one of Europe's top percussionists, touring and recording internationally with an array of ensembles. Trained in Cuba, Puerto Rico and Brazil, he had the honor to share the stage with such legendary figures as Giovanni Hidalgo, Pío Leiva, Armando Peraza and Paquito D'Rivera. His solo albums "¡Gracias Joe Cuba!", "Rumberos a Montón" and "Otra Idea Más" are seen as modern classics already.

Cape Verdean pianist/composer/arranger **Carlos Matos** is the musical ambassador of Cape Verdean music in Europe, which makes him a very in-demand musician, arranger, producer and instructor. His playing is deeply rooted in the song tradition of his home islands, combined with Cuban-style piano playing and strong influences by the likes of Herbie Hancock and Gonzalo Rubalcaba. On his critically acclaimed album "Caboverdianismo" he fuses Jazz and Cape Verdean music.

Amazing young talent and rising star **Jèryh Luz** works with diverse up and coming projects and is completely at home in Cape Verdean music, Neo-Soul, Jazz, Fusion and more. Recently graduated cum laude at Utrecht's conservatory, she was surrounded by Cape Verdean sounds all her childhood, dancing around in the house. With her warm voice and jazzy feel, she mesmerizes the public instantly where ever she performs.

Young groove master **Mauricio Mendez** effortlessly bridges jazz, Latin, and global music. He began his journey in Venezuela as part of the *Alma Llanera* project, where he gained deep knowledge of traditional genres. Influenced by musicians like Alain Pérez and Munir Hossn, he blends traditional elements with modern, innovative approaches, drawing inspiration from Afro-Cuban and Cape Verdean music.

Leonid Muñoz, drummer/percussionist, was born in Havana and graduated from the Havana Conservatory (E.N.A.) in 1996 as a classical and Cuban music percussion player. With his soulful and virtuoso playing, he played not only in almost every Latin and Latin jazz band in The Netherlands, but he also toured in Italy, Great Britain, Israel, Hungary, Korea, USA to name but a few.

Singer and charismatic powerhouse-performer **Daniel Lopez Montejo** was born in Havana, Cuba. For as long as he can remember music is his passion. Throughout his musical career he has travelled internationally and he has successfully participated at the "Voice of Belgium". Daniel toured and recorded with Timba Light, Rolf Sanchez, Doble Impacto & Timbazo.

Oscar Cordero graduated cum laude at the Escuela de Música Á. Briceño. He studied with Frank Puccini, Raúl Agraz, Ray Vega and with his grandfather Germán Cordero. At the age of 13 he became soloist in the Orquesta Sinfónica de Aragua and at 17 he became soloist in the Filarmónica Nacional de Venezuela. Now in Holland, he plays in many ensembles in diverse genres such as Latin, classical, musical, jazz, pop and world music.

Amik Guerra studied at the Havana Conservatory (E.N.A.). He was a member of the famous *Septeto Nacional* for three years. He is travelling all over the world with top orchestras like Afro Cuban Allstars, Italuba, Mercado Negro and Buena Vista Social Club.

Latin Grammy nominee **Felipe Castro** is one of the most famous saxophonists of his native Venezuela. Since living in the Netherlands, he has played with innumerable orchestras live and on TV; recently he was invited as a soloist with the worldwide renown Metropole Orchestra.

Trombone virtuoso/singer **Pablo Martínez** from Murcia, played on countless festivals worldwide and he has won competitions such as Entre Cuerdas y Metales, Getxo Int. Jazz Competition, Francisco Salzillo (Spain). Featured guest with Metropole Orchestra. He is known for his unique combination of Jazz, Flamenco and Cuban music, which he all loves equally.

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